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## THE MIND AS WISH-CAR IN THE VEDA

## Maurice Bloomfield

## JOHNS HOPKINS UNIVERSITY

The subject of this paper hinges on RV. 1. 32. 8b, máno rúhānā áti yanty (sc. vrtrám) ápah. The passage has been discussed in a lively fashion (and misunderstood) for about seventy years, so that it may not be amiss to recall briefly the principal points of view under which it has been treated. The Pet. Lex., under ruh, starts with the suggestion that its two difficult words, máno rúhānāh, mean 'etwa, ihren willen erreichend.' Grassmann, in his Lexicon, s. vs. mánas 18) and rúhāna, treats the passage as doubtful, but in his Translation, vol. 2, p. 34, ventures on 'lustig steigend,' explaining on p. 505 that he is taking mánas adverbially in the sense of mánasā. This idea, accepted for a time by others, more or less enthusiastically or doubtingly, seems to break down in the end thru the growing conviction that máno is accusative, governed by rúhānāh, which really cannot get along without an accusative. Thus Ludwig, 964 (as others after him), 'Ihn . . . ein herz sich fassend, ueberschreiten die wasser' (comparing, not very aptly, SB. 3. 9. 4. 14, tā ha svam eva vašam ceruh). In ZDMG xxxv. 717 comes Pischel's memorable emendation to  $m\acute{a}nor \acute{u}h\bar{a}n\bar{a}(h)$ , in the sense of 'flowing for Manu'; its fitness impresses, almost to this day, Oldenberg, who supports it with additional reasons in his Rigveda Noten, 1. 33. Geldner, in his RV. Glossary, takes ruh in the sense of rudh, 'shut off'; in connection with mánas, 'shut off one's heart,' 'be hardhearted.' And finally Pischel, whose emendation has in the meantime been criticized by Ludwig, Der Rig-Veda, vol. 5, p. 471, gives up, reluctantly we may suppose, mánor úhān $\bar{a}(h)$ , and refers to the expressions samāruruhur ātmānam, and jñānam ārohati prājāah, Buddhacarita 4. 24, 12. 59, which would seem to point to the meaning 'take heart,' 'determine,' for máno ruh.

I refrain from criticizing any of these views in the hope that mine will commend itself. The expression máno rúhāṇāḥ is primarily to be taken in its most literal sense, 'mounting their mind.' There exists a Hindu notion that the mind is the vehicle

of desire. You mount your mind or wish-car and reach your destination, that is to say, the object of your desire. From this arises a part equation between manas and  $k\bar{a}ma$ , so that either of them indifferently may be mounted and ridden to the goal. And, vice versa, manas, which is primarily merely the vehicle of desire, turns almost into a synonym of  $k\bar{a}ma$ , 'desire.' The close connection between the two words begins in RV., e. g. 8. 24. 6,  $\hat{a}$  smā kámam jaritúr á mánah pṛṇa, 'fulfil the desire, fulfil the mind of the poet.' As a rule, instead of this complete coordination, desire in some way depends upon mind, a fecund idea for filosofical speculation. In RV. 10. 129. 4 desire ( $k\bar{a}ma$ ) is the first seed of the mind; in NṛpU. 1. 1, desire arises in the mind; in BṛhU. 3. 2. 7, by means of the mind one exercises desire.

In SB. 2. 1. 2. 7 we have desire  $(k\bar{a}ma)$  as the vehicle. 'Under the star Rohini the cattle set up their fires, thinking that they might mount the desire of men' (kāmam roheme 'ti), i. e., obtain the same objects as men. The expression kāmam ruh is exceptional, but the idea that the mind is the wish-car is habitual, the not much expressed in the set frase mano ruh. But we have it, clearly enuf, tho in parafrase, once more in RV. 10. 85. 12, áno manasmáyam¹ sūryárohat prayatí pátim, 'Sūryā mounted her mind-car when she went forth to her husband'; cf. stanza 10. Very fitly Deussen in his Translation of Kāus U. 3. 6 comments, 'Durch das Bewusstsein das manas besteigend, gelangt man durch das manas zu allen Gedanken (und Begierden erregenden Objekten); see Sechzig Upanishad's des Veda, p. 48. The same idea is stated negatively in Visnusmrti 72. 6: 'The man who rides (as it were) in a chariot drawn by his five senses and directed by his mind (as the charioteer), who keeps it on the path of the virtuous, can never be overcome by his enemies (lust, wrath, and greed).' That is to say, the man who rides upon a car of good desires will never arrive at lust, etc. See Jolly's Translation, SBE vii. 231. The idea is from Kathop. 3. 5, and

¹ The suffix -maya, as I shall show elsewhere, is the word  $m\bar{a}y\dot{a}$  'semblance,' in composition. It changes into -maya under the influence of the much favored rythm of the iambic dipody, which, as I have shown often, is no respecter of etymological quantities: manasmaya, ayasmaya, aśmanmaya, nabhasmaya, `mrnmaya, `gomaya, `kimmaya, etc.

correlatively MāitrU. 2. 6. In PrāṇāgU. 4 the psycho-fysical constituents of human personality are made to correspond to a sacrifice with its priests and utensils. The mind is made to correspond to the car of the sacrifice (mano rathah). When a car is said, in the RV., or elsewhere, to be swift, the comparison is with mind, of all swift things, manojavas, manojū, or even manaso javīyān; cf. Kenop. 1, keneşitam patati presitam manah.

Out of this batch of ideas, not too extensive nor over definite, developes at some later time the compound manoratha 'desire.' I cannot quote this word earlier than the epics, which means a certain break in the tradition of its development. This may account for the Pet. Lex.'s unfortunate assumption in its behalf of a word ratha in the sense of 'desire' (so also tentatively for rathaspati, and partly for rathajit). Since the accent of the word is not reported, we may only guess that it was mánoratha, bahuvrīhi, 'having the mind for its car,' i. e., kāma. This reflects perfectly the Vedic idea, that he who desires uses the swift mind as a car to travel to the wish goal. Thus RV. 1. 32. 8b means 'The waters, mounting their mind as wish-car (i. e. obtaining the opportunity to practise their desire), pass over (prostrate) Vrtra.'

There come to mind the enigmatic epithets rathajit and  $r\bar{a}thajitey\bar{a}$  of the Apsarases, or heavenly nymfs, in AV. 6. 130. 1. It would seem that ratha is here brachylogy for what is later manoratha, and that rathajit means 'surpassing desire,'  $r\bar{a}thajitey\bar{a}$  'born of (Apsaras) surpassing desire.' Roth, pace his misleading derivation of ratha from  $\sqrt{ram}$  'love,' was not a long way from this interpretation, when he rendered in Pet. Lex. 2. rathajit by 'Zuneigung gewinnend, liebreizend,' but what he says on the subject is made nugatory by his derivation of ratha in the sense of 'love' from ram, 'to love.'